

About me: **BERNWARD KOCH**

Bernward Koch created instrumental-compositions with a relaxing, metaphorical character and his discernible tuneful signature. 1989 he signed his first deal for an instrumental solo-project under his own name.

With his debut-record "FLOWING" Bernward Koch has had a successful installation in the United States in 1990, when the important Los Angeles radio station THE WAVE distinguished and popularized the record of the commonly unknown German pianist.

Koch's fame began to ascend when his song "Ever returning" was chosen for two Aids-benefit-compilations –chairman Elisabeth Taylor- initiated by the California radio stations KKSF (San Francisco) and THE WAVE. He contributed his track besides artists like Sting (Fragile), Bonnie Raitt (Nick of time) Al Jarreau (One way) Eurhythmics Dave A. Stewart + Candy Dulfer (Lily was here) Ottmar Liebert (Heart still beating) Lauren Wood (Fallen, from the motion picture Pretty Woman) Bob James/David Sanborn (Maputo) Dave Grusin/Lee Ritenour (Early a.m. attitude) and YANNI (Once upon a time).

In 1992 an important step in his career followed. His record "LAGUNA DE LA VERA" stayed high in the American Billboard New Age charts for a couple of months. Simultaneously it became one of the most highly acclaimed instrumental records of the year in various other countries.

His 1995 published album "STILL MAGIC" (Hit: "Wonderful Glider") was moving upwards as well in the USA as in Europe. UNITED AIRLINES, JAPAN AIRLINES, LUFTHANSA, KOREAN AIRLINES, AIR CHINA, SINGAPORE AIRLINES and more use his music during the flights all around the world.

The album "PICANTE" came out in 1997 performed by Bernward Koch featuring Pablo. This vivacious CD - a mixture of Latin, Jazz and Funk- documents the brilliant concert acting of the musicians; not only a melodic impressive but also rhythmical amazing LP.

In the summer of 1999 his production "JOURNEY TO THE HEART" was worldwide published by the record company REAL MUSIC from Sausalito/San Francisco. Each song demonstrates Bernward Koch's faculty for melody and harmony. E.g. the track "Little Moritz" is used on a very successful video (Hakuhodo) in Japan.

„Walking through Clouds“, also released in 2005 by Real Music/USA, proves again the decent but strong melodies, particularly suitable for relaxation, meditation, yoga, dreaming and spa.

Since years many lots of Bernward Koch tracks are published on many different international compilations, hits the Billboard New Age Charts, more than 500.000 copies sold. Furthermore are various compositions of Koch, among others REMINISCENCE OF A MOTION PICTURE from the „FLOWING“ album, will sound in the HOLLYWOOD motion picture „GOLDEN VEIL“, publication in 2008.

Nobody, who knows Koch's music, will be surprised by his success: the classically trained artist composes pieces of outstanding formal maturity with an astonishing musical finesse. For Bernward Koch himself music means telling stories, he calls his compositions "songs without lyrics".

His piano-based arrangements are always marked by a tasteful balance of natural and synthetic sounds. Bernward's brother Christoph plays the sensitive guitar and percussion

and the exquisite flute playing of his wife Christiane Böhm has over the years become a trademark feature in his sound.

Bernward Kochs music unfolds a soothing and seductive charm- so by degrees there are and there will be many listeners under its spell.